I Canna Bid Him Gang, Mither, set to Music, 88
I See Thee Not—I Hear Thee Not! set to Music, 188

Love and Legislation, 80
Lines to a Pot of Mignonette, by Mrs. E. L. Cushing, 81
Learning *vs.* Housewifery, 95
Life—A Sonnet, 133
L'Automne—Autumn, 179
Lines to a Lady, by J. W. Eldredge, 203
Letter from Miss Edgeworth to the Author of Waverley, 222
Love, Courtship, and Marriage, 231

My Father's at the Helm, 12
Mind, 33
Mrs. Maclean, 54
My Uncle Nicholas, by Richard Penn Smith, 55
Mary Lloyd, or the Rich Man's Daughter, by Ezra T. Holden, 58
Male Coquetry, 69
Morning, by P. K. Kilbourn, 133
Musings, by F. Speece, 184
Midsummer Holidays, by Rev. C. H. Alden, 277

Niagara, by Grenville Mellen, 19
Night, by P. K. Kilbourn, 73
Newton Ainslie, by Mrs. Emma C. Embury, 90
Natural Expression of Passion, 128

Our Father's Well, 174
On Retiring from Business, 216
On Education, 220
Old Relics, by Miss C. H. Waterman, 252

Popping the Question, 32
Pity's Tear, 80
Poetry, 137
Pennsylvania Waltz, set to Music, 138
Power of Slight Incidents, 230
Power cannot be supported by injustice, 258

Rustic Life, 99
Riding, illustrated, 145
Rosalba Carriera, 172
Romantic Incidents in English History, by W. J. Walter, 181
Reason, 232

Sketches of English Ladies, No. 3, Miss Baillie, by B. B. Thatcher, 27
She Never Smiled Again, by J. Jones, 61
Stanzas, 94
Sources of Local Superstition, 223
Song, by J. E. Knight, 252
Studies in Early English Poetry, by W. J. Walter, 261
Song of the Dying Improvisatrice, 280

The Love Letter, by L. A. Wilmer 2
The Pythagorean, 8
The Two Roads to Wealth, 20
To the Memory of Miss S—— B——, of Maryland, by G. Hill, 23
Thona, 23
Tullia of Arragon, 23
The Poet to his Wife, by John C. McCabe, 35
The Quest for Fame, 37
The Salamarian Springs, by Miss Leslie, 38, 62
The Mill Stream, 43
Tho' My Ship on the Dark Blue Wave, set to Music, 44
The Dying One, 46
The Young Fisherman, by L. A. Wilmer, 50
The Veiled Lady, 50, 114
The Elms, by Mrs. L. H. Sigourney, 54
The Palace is not for Man, but for the Lord God, 72
The Runaway, by John Neal, 100
To Isadora, 117
To Sarah Lee, by R. C. Cowles, 118
The Birth and Nestling of Love, by Professor Ingraham, 120
The Master's Queue, by Miss A. M. F. Buchanan, 123, 175
The Widow Shampro, 129, 169
To Margaretta, by L. A. Wilmer, 137
The Orphan, by Mrs. Mary H. Parsons, 153
To a Friend at Naples, 167
To a Consumptive, by B. B. Thatcher, 168
The Three Story House, by Miss A. M. F. Buchanan, 185
The Astonished Painter, 193
The Heart's Trial, by Mrs. E. F. Ellet, 194
To Nancy in Heaven, by Rufus Dawes, 206
Tom Steinberg, by Mrs. S. B. Jenkins, 207
The Fairies' Fountain, by Mrs. Cushing, 210, 245
The Postman of Walford, 224
The Housatonick River Boat Song, 232
The Blind Maiden's Gem, set to Music, 236
The Marriage of State, by Borasmus, 271
The Trumpet's Voice hath Roused the Land, set to Music, 282

Victoria Colonna, 152

What do People Say, or True Independence of Mind, by Miss Fairman, 121
When are we Happy? 170

EMBELLISHMENTS.

JULY.

The Love Letter—Engraved on Steel.
Fashions Coloured.
Window Drapery, do.
Embroidery.
Music.

AUGUST.

The Fisher Boy's Repose, Engraved on Steel.
The Veiled Lady and Lace Drapery.
Music.

SEPTEMBER.

Rustic Life—Engraved on Steel.
Fashions, Coloured.
Do. Uncoloured.
Music.

OCTOBER.

Hawking—Engraved on Steel.
Fashions, Uncoloured,
Lady's Riding Dress.
Ten Engravings, illustrative of Equestrianism.
Music.

NOVEMBER.

The Astonished Painter—Engraved on Steel.
Fashions, Coloured.
Music.

DECEMBER.

A Sea View—Engraved on Steel.
Fashions, Coloured.
Coloured Window Drapery.
Music.

I Canna Bid Him Gang, Mither, set to Music, 88
I See Thee Not—I Hear Thee Not! set to Music, 188

Love and Legislation, 80
Lines to a Pot of Mignonette, by Mrs. E. L. Cushing, 81
Learning *vs.* Housewifery, 95
Life—A Sonnet, 133
L'Automne—Autumn, 179
Lines to a Lady, by J. W. Eldredge, 203
Letter from Miss Edgeworth to the Author of Waverley, 222
Love, Courtship, and Marriage, 231

My Father's at the Helm, 12
Mind, 33
Mrs. Maclean, 54
My Uncle Nicholas, by Richard Penn Smith, 55
Mary Lloyd, or the Rich Man's Daughter, by Ezra T. Holden, 58
Male Coquetry, 69
Morning, by P. K. Kilbourn, 133
Musings, by F. Speece, 184
Midsummer Holidays, by Rev. C. H. Alden, 277

Niagara, by Grenville Mellen, 19
Night, by P. K. Kilbourn, 73
Newton Ainslie, by Mrs. Emma C. Embury, 90
Natural Expression of Passion, 128

Our Father's Well, 174
On Retiring from Business, 216
On Education, 220
Old Relics, by Miss C. H. Waterman, 252

Popping the Question, 32
Pity's Tear, 80
Poetry, 137
Pennsylvania Waltz, set to Music, 138
Power of Slight Incidents, 230
Power cannot be supported by injustice, 258

Rustic Life, 99
Riding, illustrated, 145
Rosalba Carriera, 172
Romantic Incidents in English History, by W. J. Walter, 181
Reason, 232

Sketches of English Ladies, No. 3, Miss Baillie, by B. B. Thatcher, 27
She Never Smiled Again, by J. Jones, 61
Stanzas, 94
Sources of Local Superstition, 223
Song, by J. E. Knight, 252
Studies in Early English Poetry, by W. J. Walter, 261
Song of the Dying Improvisatrice, 280

The Love Letter, by L. A. Wilmer 2
The Pythagorean, 8
The Two Roads to Wealth, 20
To the Memory of Miss S—— B——, of Maryland, by G. Hill, 23
Thona, 23
Tullia of Arragon, 23
The Poet to his Wife, by John C. McCabe, 35
The Quest for Fame, 37
The Salamarian Springs, by Miss Leslie, 38, 62
The Mill Stream, 43
Tho' My Ship on the Dark Blue Wave, set to Music, 44
The Dying One, 46
The Young Fisherman, by L. A. Wilmer, 50
The Veiled Lady, 50, 114
The Elms, by Mrs. L. H. Sigourney, 54
The Palace is not for Man, but for the Lord God, 72
The Runaway, by John Neal, 100
To Isadora, 117
To Sarah Lee, by R. C. Cowles, 118
The Birth and Nestling of Love, by Professor Ingraham, 120
The Master's Queue, by Miss A. M. F. Buchanan, 123, 175
The Widow Shampro, 129, 169
To Margaretta, by L. A. Wilmer, 137
The Orphan, by Mrs. Mary H. Parsons, 153
To a Friend at Naples, 167
To a Consumptive, by B. B. Thatcher, 168
The Three Story House, by Miss A. M. F. Buchanan, 185
The Astonished Painter, 193
The Heart's Trial, by Mrs. E. F. Ellet, 194
To Nancy in Heaven, by Rufus Dawes, 206
Tom Steinberg, by Mrs. S. B. Jenkins, 207
The Fairies' Fountain, by Mrs. Cushing, 210, 245
The Postman of Walford, 224
The Housatonick River Boat Song, 232
The Blind Maiden's Gem, set to Music, 236
The Marriage of State, by Borasmus, 271
The Trumpet's Voice hath Roused the Land, set to Music, 282

Victoria Colonna, 152

What do People Say, or True Independence of Mind, by Miss Fairman, 121
When are we Happy? 170

EMBELLISHMENTS.

JULY.

The Love Letter—Engraved on Steel.
Fashions Coloured.
Window Drapery, do.
Embroidery.
Music.

AUGUST.

The Fisher Boy's Repose, Engraved on Steel.
The Veiled Lady and Lace Drapery.
Music.

SEPTEMBER.

Rustic Life—Engraved on Steel.
Fashions, Coloured.
Do. Uncoloured.
Music.

OCTOBER.

Hawking—Engraved on Steel.
Fashions, Uncoloured,
Lady's Riding Dress.
Ten Engravings, illustrative of Equestrianism.
Music.

NOVEMBER.

The Astonished Painter—Engraved on Steel.
Fashions, Coloured.
Music.

DECEMBER.

A Sea View—Engraved on Steel.
Fashions, Coloured.
Coloured Window Drapery.
Music.